

## GROUP WORK ON DETECTIVE STORIES

Assignment:

1. Read the text intensively for October 26<sup>th</sup>
2. Lessons October 26<sup>th</sup>: group work:
  - a. make sure you understand the text
  - b. analyse the text focusing on the following aspects:
    - setting (time, place, environment)
    - characters: portrayal of the detective (and maybe helper/assistant) and his/her method of work, portrayal of the criminal(s) and of minor characters
    - plot (simple/complicated), type of crime
    - narrative technique: structure (chronological/flash back, climax/anticlimax, clues, how is the reader introduced to the problem etc.?) and point of view (e.g. omniscient narrator/author or participant in the story)
    - ideology: attitudes to society, criminals, sex-roles, morals and social norms, violence, the law)
    - effect: to whom does the text appeal? message/function?
  - c. prepare an oral presentation of your analysis of the text
  - d. sum up the characteristics of crime fiction in the period your text belongs to
3. Read the other texts extensively for the presentations (see dates below) and focus on the development of the genre

Groups:

	names	text
1	Jesper Morten Jacob Glenn	<b>Conan Doyle: The Adventure of the Sussex Vampire</b> presentation: 2/11 + film: <i>The Murders in the Rue Morgue, 1986</i> (Poe, 1841)
2	Katrine Tri Peter Ba Solvej	<b>Agatha Christie: The Chess Problem</b> presentation: 4/11
3	Martin Bo Mikkel Maria	<b>Dashiell Hammett: They Can Only Hang You Once</b> presentation: 4/11
4	Kasper Louise Nina Kristian	<b>P.D. James: The Victim</b> presentation: 11/11
5	Jeppe Kim Rasmus Cecilie	<b>Sara Paretsky: Skin Deep</b> presentation: 11/11

Tuesday November 9<sup>th</sup>: film: *The Big Sleep, 1946* (Chandler, 1939), room 37 + analyse in groups

Priestley: **AN INSPECTOR CALLS** we will analyse primarily together in class during the last two weeks of November

Auster: **THE CITY OF GLASS** will be analysed partly in groups partly in class in December